

Il mio amico vive con me  
Vi adoro *Sandro De Poli*

Vi adoro

*(ancient Venetian processional hymn)*

SATB a cappella

Manolo Da Rold

Free, serene and expressive

### ***P* (with prominence)**

### Soprano

Alt

A musical score fragment showing a dynamic instruction "p (with prominence)" above a staff. The staff begins with a treble clef, a key signature of two flats, and a time signature of common time. The first measure consists of a single note on the fourth line. The second measure consists of two notes on the fourth line. The third measure consists of two notes on the fifth line.

Tenor

*pp* almost whispered, in free time, ad lib.

Bass

**8** Pa - ter no - ster, qui es in cae - lis. Pa - ter no - ster, qui es in cae - lis.  
***pp***

Pa - ter no - ster, qui es in cae - lis. Pa - ter no - ster, qui es in cae - lis.

Soprano (S) vocal line:

do - - - - - ro.

Alto (A) vocal line:

do - - - - - ro.

Tenor (T) vocal line:

*sim.*

Bass (B) vocal line:

... ... ... ... ... ...

*sim.*

S Vi a - do - - - ro. *pp*

A Vi a - do - - - ro. *pp*

T (Pa-ter no-ster) (Pa-ter no-ster)

B (Pa-ter no-ster) (Pa-ter no-ster)

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*(like the beginning)*

S Pa - ter no - ster, qui es in cae - lis. (Pa - ter no - ster) ... ... ... ...

A Pa - ter no - ster, qui es in cae - lis. (Pa - ter no - ster) ... ... ... ...

T O gni mo

B O gni mo

S Pa - ter no - ster, qui es in cae - lis. (Pa - ter no - ster) ... ... ... ...

A Pa - ter no - ster, qui es in cae - lis. (Pa - ter no - ster) ... ... ... ...

T men to.

B men to.

*(with prominence)*

S1 O vi - vo pan del

*(with prominence)*

S2 O vi - vo pan del

A Ma-ter a-ma-bi-lis, Ma-ter ad - mi-ra-bi-lis, Ma-ter a-ma-bi - lis, Ma-ter ad-mi-ra-bi-lis ...

T 2 soli *mf* 3 O - ra pro no - bis!

B

S1 vi - vo \_\_\_\_\_ pan del ciel

S2 A vi - vo \_\_\_\_\_ pan del ciel

T vi - vo \_\_\_\_\_ pan del ciel

B vi - vo \_\_\_\_\_ pan del ciel

*legato*

S1      *dim.*      *pp*  
 gran Sa - cra - men - to.  
 S2      *dim.*      *pp*  
 A      gran Sa - cra - men - to.  
 T      *dim.*      *pp* (*like the beginning*)  
 8 gran Sa - cra - men - to. A - gnus De -  
 B      *dim.*      *pp* (*like the beginning*)  
 gran Sa - cra - men - to. A - gnus De -

**S1**

**p (with prominence)**

**S2**

**A**

**T**

**B**

i qui tol-lis pec-ca-ta mun-di.      Ag-nus De - i ...      Pan del

i qui tol-lis pec-ca-ta mun-di.      Ag-nus De - i ...      Pan del

S1

S2

A

T

B

gran Sa - cra - men

gran Sa - cra - men

Sta - bat Ma - ter do - lo - ro - sa\_\_\_\_\_ jux - ta Cru - cem la - cri -

ciel - - - - - lo.

cie - - lo.

*poco rall...*

**S1** *p* to. Vi a - do - - - ro. Vi a -

**S2** *p* to. Vi a - do - - - ro. Vi a -

**A** *p* mo a - do - - - ro. Vi a -

**T** *p* sa a - do - - - ro.

**B** - - - - - - - - - -

Vi a - do - - - ro.

Soprano (S) vocal line: "do - - - - - ro." (Measures 1-2)

Alto (A) vocal line: "do - - - - - ro." (Measures 1-2)

Bass (B) vocal line: "pp (like the beginning)" (Measure 3)

Tenor (T) vocal line: "Pa-ter no-ster qui es in cae-lis, Pa-ter no-ster qui es in cae-lis ... ... ..." (Measures 3-4)

Bass (B) vocal line: "pp (like the beginning)" (Measure 5)

Chorus vocal line: "Pa-ter no-ster qui es in cae-lis, Pa-ter no-ster qui es in cae-lis ... ... ..." (Measures 5-6)

S

A

T

B

*rall. e morendo*

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto staves begin with eighth-note pairs, followed by a measure of rests. The Tenor and Bass staves enter with continuous eighth-note patterns. The instruction "rall. e morendo" is placed between the Tenor and Bass staves.